

OCEANSIDE CULTURAL ARTS FOUNDATION PRESENTS:

OCEANSIDE INTERNATIONAL FILM FESTIVAL

Aug 9 - 16



OFFICIAL PROGRAM &
CONTESTANT
INFORMATION

WWW.OSIDEFILM.ORG [WWW.FACEBOOK.COM / likeOIFF](http://WWW.FACEBOOK.COM/likeOIFF)

OCEANSIDE WELCOMES YOU TO OCEANSIDE INTERNATIONAL FILM FESTIVAL!



Welcome to the beautiful City of Oceanside and the annual Oceanside International Film Festival (OIFF)! It is a pleasure to have everyone here enjoying this great event, catching up with old friends and making new ones. This year's festival should prove just as interesting as ever and it is only through the dedication of the many OIFF volunteers that this dream has come true.

I hope that while you are in our vibrant and bustling City, you will take advantage of exploring the miles of beautiful, white sandy beaches; the longest fishing pier along the California coast; our 950 slip recreational harbor with lots of activities to do; the largest of all the California missions, Mission San Luis Rey de Francia; the Oceanside Museum of Art and the California Surf Museum – and this is only a few places here in Oceanside that I am naming!

There is even more to do in our area and I would suggest you drop by the California Welcome Center, located at 928 North Coast Highway in Oceanside. You will be greeted with a smile by the staff that will be happy to assist you with information that will help make your visit in Oceanside an enjoyable and memorable one. Too busy to drop by, no worries, visit them anytime on the web at www.VisitOceanside.org.

Again, welcome and enjoy!

Sincerely,



JIM WOOD
Mayor

WELCOME!

Held since 2009 every August, Oceanside International Film Festival officially kicks off a season of film festivals, which are conducted annually and continue through the Fall each year in San Diego County (until recently nearly all film festivals in San Diego took place between September – November each year). The festival showcases narrative features, documentaries, shorts, animation, and student works from filmmakers who have not yet signed distribution agreements and look for recognition among wider audiences. OIFF is not only an opportunity for independent filmmakers to have their work screened and judged, it also gives the film buffs a chance to stay at a place in Southern California known for its rich history, beautiful beaches, and artistic freedom.

THE 25 YEARS OF OCAF HISTORY

“The Oceanside Cultural Arts Foundation, headed by Carol Mitchell during all those years, was a godsend” – Randall Mitchell, Founder of OCAF & Founding President of Oceanside Museum of Art.

“The Cultural Arts Foundation, the people in it... a whole tremendous effort that came from the community side that said, ‘this is something we can do.’ That’s how it started to become a reality” – Tom Wilson, Oceanside City Manager.

OIFF is founded and once again sponsored by Oceanside Cultural Arts Foundation, which is OIFF’s parent entity and 501c3 non-profit. This year OCAF celebrates its 26th year of bringing quality artistic, visual, performance, and musical arts to Oceanside and the surrounding communities. OCAF is an organization of fundraising nature. OCAF Performing Arts Scholarships are presented annually to graduating high school seniors. The goal is to inspire the young to further explore their talents in the arts, while raising funds to support their talents and dreams.

Locals remember that if it weren’t for Mayor Bagley, who in 1989 came up with an idea of forming Oceanside Cultural Arts Foundation, there would be no Oceanside Museum of Art, annual Oceanside Music Festival, Oceanside International Film Festival, Write On Oceanside!, or Oceanside Days of Art right now. ...Nor there would be Oceanside Arts Commission as OCAF proposed to create and even helped charter it. OCAF remains an organization of big projects, its grandest undertaking by far being the creation of Oceanside Museum of Art. Oceanside historians know that after OCAF was formed, its board first came up with an idea of a visual & performing arts center in Oceanside, then OCAF helped create the Arts Commission, Arts Commission nurtured the ideas of Oceanside Days of Art and Museum of Art for a short time (the Commission did a feasibility study, eliminated the “performing arts” portion out of the arts center idea, and decided to focus on “visual arts” portion only, came up with the name of Oceanside Museum of Art, narrowed down the building for OMA), and then passed both ODA and OMA projects back to OCAF for financing and organization. OCAF was the organization that officially gave name to Oceanside Museum of Art. OCAF was also OMA’s fundraising body during its establishment, the legal entity leasing the Gill Building, and the money trust for OMA until OMA’s legal and financial independence.

After all these years, OCAF is still up and running. It continues to foster visual, performing (music & theater), literary, and film arts in Oceanside and its neighboring communities. All proceeds from its events and fundraisers go towards scholarships and to put out more events of artistic and cultural nature in the city. Thank you for your support.

Indeed, Oceanside has been frequented by many of Hollywood's most noted and talented figures from its earliest times: from Mary Pickford and Douglas Fairbanks, Bob Steele, John Wayne, and Walt Disney, to Jane Fonda, Tom Cruise, Shelley Long, Kirsten Dunst, and Eric Roberts. The list continues with notable guests of OIFF:

Saginaw Grant (played Chief Big Bear in the 2013 film *The Lone Ranger*) and Oceanside Mayor Jim Wood. Grant is a veteran Native American actor, traditional dancer, and motivational speaker, respected member of the Sac-Fox, Iowa, and Otoe-Missouria Nations. Grant has appeared in numerous films and television shows.



Veteran Casting Director Billy DaMota, Erica Rhodes, Golden Globe Award winner & Academy Award nominee Sally Kirkland, and Christopher Pennock. Pennock, pictured right, is known for the cult 70's TV show *Dark Shadows*, *Melrose Place*, and *General Hospital*, he acted alongside Jessica Lange and Sam Shepard in the 1982 film *Frances* and in the award winning film *Savages*.

Cori Schumacher, three-time Women's World Longboard Champion (right), with her wife (left), and Max Disposti, Executive Director at North County LGBTQ Resource Center.



William R. Stromberg (director of *The Crater Lake Monster*, 1977) and William Stromberg (score composer of over twenty-five films, including *Legally Blonde*, *Gun Shy*, *Election*, and *Nurse Betty*, the Academy Award®-winning documentary *Trinity and Beyond*, *Starship Troopers 2*).

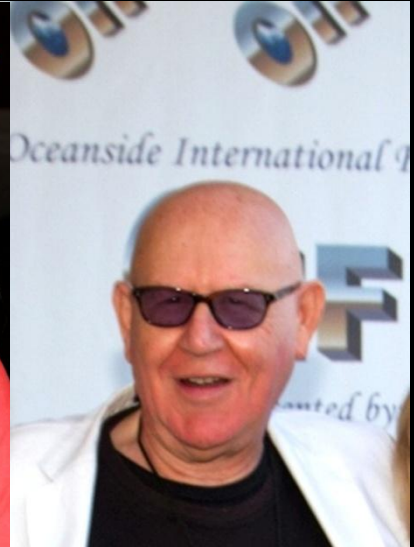
Troma's Charles Kaufman (creator of Mother's Day) interviewed by Sterling Anno. Charles was a writer for The Bob Hope Show, Dennis the Menace TV series (1986), When Nature Calls (feature film, 1985), and many more. Additionally, his films have garnered numerous awards including gold medals at the London Film Festival, and Paris Film Festivals. Charles was the youngest professor of film and television at The School of Visual Arts in New York City.



Michael C. Gross and OIFF Director Dmitriy Demidov. In the 70's, Gross art-directed National Lampoon magazine. In 1980 he started working in Hollywood and is perhaps best often remembered for designing the logo for the movie Ghostbusters, plus he served as producer or executive producer for 11 films including Heavy Metal, Ghostbusters, Ghostbusters II, Twins, Beethoven, Legal Eagle, Kindergarten Cop and Dave. He was also the producer for 5 television shows, including The Real Ghostbusters and Beethoven.



Laura Williams (singer for cub Nala in The Lion King) and Daniel Benzali (Star Trek: The Next Generation, The X-Files, Golden Globe nominee). Mr. Benzali is a Brazilian-American stage, television and film actor known for guest-starring roles on television series such as Star Trek: The Next Generation, The X-Files, NYPD Blue and L.A. Law. L.A. He is the star of 1995 series Murder One. In 1985, he had a role in the James Bond film A View to a Kill as W.G. Howe.



Jon St. John, voice of Duke Nukem, (right) interviewed by Michael Vasquez. North County's own St. John is an award winning artist that specializes in high quality voiceovers, as well as sound design for various TV, radio, and multi-media projects. Jon is also heard on such games as World of Warcraft, Half-Life: Opposing Force, Sonic Adventure, Heroes of Newerth, Call of Cthulhu, Rochard, Twisted Metal, Guild Wars 2, Counter-Strike, and DoTA. His voiceover credits include video pieces for CNN, HBO, Nickelodeon, Cirque Du Soleil, etc.

SCREENING OF FILMS

Among the highlights of the eight-day OIFF-2015 are its traditional red-carpet opening gala with arrival of famous stars, filmmakers, and crews, Q&A sessions, recognition of the industry activists, and closing ceremonies with Best-In-The-Category awards, plus Best Picture Trophy, and Audience Choice Awards. The festival will publicly screen two Guest Feature Films, all together 75 unique and independent films, a good mixture from the locals and around the world, including Canada, Australia, Colombia, Turkey, China, Israel, Spain, Germany, Argentina, Brazil, Norway, Portugal, & the U.S.

Viewers can choose from a variety of specially-themed screening blocks to suit their tastes such as Nature, Sci-Fi, Emotional And Sentimental Appeal, Coming of Age, Comedy, Experimental, Serious Dramas, Romantic Dramas, Experiencing America, Gay and Lesbian, Music, Horror, Animation, Fantasy, Social Injustice, and Student films. Family friendly films and mature PG content are grouped separately.

Don't miss opportunities to see local & your favorite celebrity actors on the big screen this time in independent films - at North County San Diego's largest film festival. Make sure to meet John DeBello, the creator of guest feature film Attack of the Killer Tomatoes! (Aug 9 & 16). Noteworthy performances are by Tom Sizemore (Saving Private Ryan, Black Hawk Down) and Lochlyn Munro (Scary Movie, White Chicks) starring in The Age of Reason (Aug 11). Enjoy a cast of your faves with Bailee Madison (known for Bridge to Terabithia, Just Go With It), Hailee Steinfeld (Ender's Game, Academy Award nominee – True Grit), J.K. Simmons (Academy Award winner – Whiplash, widely known as newspaper boss in the Spiderman series), Jackson Rathbone (Twilight Franchise), James Van Der Beek (Dawson's Creek), all starring in The Magic Bracelet (Aug 14). How about Star Trek's Zachary Quinto and Mad Men's Robert Baker in a sci-fi film The Future Perfect (Aug 14)?? Other must-see: Bruce Greenwood in WildLike, Luke Perry in Flat Chested, and also Imminent Threat documentary produced by actor James Cromwell, an Academy Award nominee (all Aug 15).

WORKSHOP

OIFF's educational workshop is held at Oceanside Library, downtown Civic Center branch, within walking distance from the main screening venue. Admission to workshop is only \$10.00 for general public & filmmakers, or free with a paid festival pass. Food will be sold at affordable prices conveniently onsite at the workshop as it is held during lunch time! Presented by an award-winning expert, the scheduled workshop is as follows:

“Deconstructing a Film Score” - 1:00 pm to 2:25 pm on Saturday, August 15, 2015

ADMISSION PRICING FOR GENERAL PUBLIC

- \$25 – Red Carpet welcome and opening evening (Aug 9, includes reception of filmmakers, refreshments & appetizers, and screening of Guest Feature Films), afterparty follows
- \$50 – regular festival pass (screenings & workshop on any or all Aug 10 thru 15)
- \$35 – senior, military, or student festival pass (screenings & workshop on any or all Aug 10 thru 15)
- \$15 – 1 day regular admission (screenings on one day only: Aug 9, 10, 11, 12, 13, 14, or 15)
- \$10 – 1 day admission for seniors, military, students (screenings on one day only: Aug 9, 10, 11, 12, 13, 14, or 15; excludes workshop)
- \$10 – workshop (or free with festival pass!)
- \$35 – Closing Awards Gala (Aug 16, includes refreshments & appetizers, awards ceremony, plus entertainment, and screening of clips from winning films), afterparty follows

Tickets at WWW.OSIDEFILM.ORG



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OIFF -2015 ORGANIZATIONAL COMMITTEE:

DMITRIY DEMIDOV

Co-Chair, Director, PR, Marketing & Publicity, Jury

GENEVIEVE WUNDER

Co-Chair, Treasurer, Selections Jury

STERLING ANNO

Filmmaker Liaison, Security, Selections Jury

ANDREW REYNOLDS

Photographer & Videographer Coordinator, Selections Jury

BRANDON REYNOLDS

Usher Coordinator, Selections Jury

CODY TOMESCH

Technical Supervisor, Selections Jury

MICHAEL VASQUEZ

Beverage Coordinator, Selections Jury

OIFF-2015 ADDITIONAL JURY :

STEVEN ARAMBULA

OIFF-2015 Judge

ANGELIQUE HABIS-MARCHETTI

OIFF-2015 Judge

JOE HURLEY

OIFF-2015 Judge

ANITA ROMAINE

OIFF-2015 Judge

EDUARDO SUAZO

OIFF-2015 Judge

ROSE WALDIE

OIFF-2015 Judge

DMITRIY DEMIDOV

(this text has been intentionally removed)

GENEVIEVE WUNDER considers herself to be a “professional volunteer” after retiring as an AT&T Manger - Information Technology. She is a member of the San Diego North County Lions – Guest Speaker Coordinator, and of the AT&T Pioneers - San Diego Life Member Club, one of their projects is the San Diego Airport USO “Feed the Troops”, of which she is Chairperson. Ms. Wunder is the Pageant Director for the Miss Fire Prevention Oceanside. She is a member on the board of Friends of Oceanside Parks and Recreation Community Foundation - 'Parks Make life Better'! On FOPARC she is Treasurer and well as Community Relations Chair. Genevieve is a member of the Filipino American North County Organization and assists as needed at many of their events. Her other role is with the Friends of Oceanside Public Library – Correspondence Secretary. One of her new projects is ‘Education Begins in the Home’ which involves donating used books to children at various community functions. She holds the position of Treasurer of OCAF. Genevieve also helps organize OCAF’s annual events: Oceanside Days of Arts - Chairman, Write-On Oceanside, Oceanside Music Festival, OCAF float in Oceanside Freedom Day, and she is Co-Chair of OIFF-2015.

STERLING ANNO Born in Orange County and raised in San Diego, Sterling developed his passion for film as a child watching horror films and monster movies. As soon as he and his best friend obtained their first video camera in high school, he has pursued his love for true independent cinema ever since. His accomplishments include production for documentaries, commercials and filming for world-famous music venues. As well as working for various entities such as Machinima, Film District and the Temecula Valley International Film and Music Festival.



ANDREW REYNOLDS is a student at Mira Costa College and has majored in digital photography and studied theater. He's has always held a passion for film and has always taken the opportunity to work behind the camera in student films and projects alongside his colleagues. Last year, he was involved in bringing up the Mira Costa Film Club as the Club's Vice President with fellow student Oisin Barrett, and later continued as the Club President after Oisin left to further his studies at Palomar College. Since then the club has merged with the theater group, the BackStage Players, to help promote student collaborations with the actors of the BSP and fellow filmmakers, providing video and audio equipment for student use. He's grateful to be offered the opportunity to be a juror and a committee member of the OIFF, and it has a wonderful experience seeing students works from the community and from around the world.

BRANDON REYNOLDS studies at Mira Costa College to fulfill his AA in studio arts. He's been affiliated with many college clubs supporting the international film festivals and the associated arts such as Mira Costa's backstage players. He also was one of the founding members of the former Mira Costa film club. Brandon has had a long interest in film and media, often studying MATs and art histories to compliment his affection for animation, particularly two dimensional animations, and virtual gaming as artistic medium. He hopes to find a career in either and encourages everyone to maintain an interest in the arts as well as creative thinking

CODY TOMESCH lives in San Marcos where he likes to make short films with his friends. Originally from Virginia Beach, Virginia, he is currently attending Palomar College where he is majoring in film editing. He has worked with the Oceanside International Film Festival the past three years as a projector operator, and this is his second year being an official Committee member of Oceanside International Film Festival.

MICHAEL VASQUEZ made his debut in a local TV commercial and has starred in several independent films including Treasures, Unravel, Paradise Café, Mafioso and Haircut. He is currently starring as MAX OUTT Arrogant Personal Trainer on the World Wide Web. Please visit him at MAXOUTT.COM. His stage experience includes Summer Shorts at the Sunshine Brooks Theatre in Oceanside CA, as Julius Caesar and this summer he worked with Vivant Theatre CO, and was the butler in "The Butler Did It" at the Dana Point Community House Dana Point CA. In his spare time he runs Marathons and competes in Ironman triathlons.



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MediaTech Institute Oceanside (www.mediatech.edu)
Mimi&Lu (mimiandlu.com)
North County Media Center (www.northcountymediacenter.com)
Oceanside Abbey Carpet (www.oceanside.abbeycarpet.com)
Oceanside Ale Works (www.oceansidealeworks.net)
Oceanside Cultural Arts Foundation (www.ocaf.info)
Oceanside Photo & Telescope (www.optcorp.com)
Oceanside Public Library (www.ci.oceanside.ca.us/gov/lib/default.asp)
Oceanside Theatre Company (www.oceansidetheatre.org)
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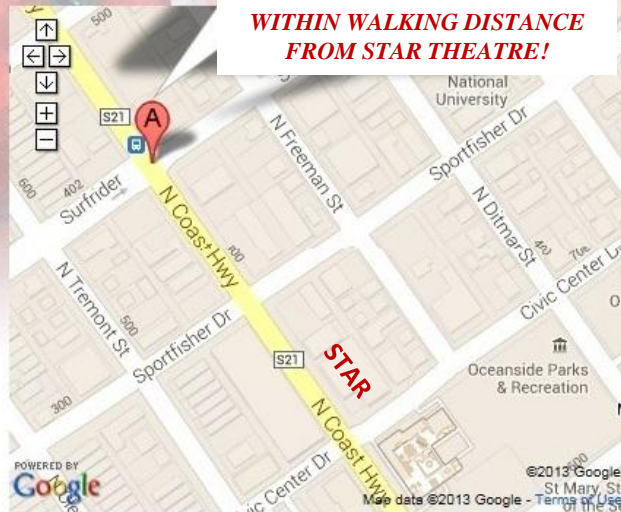
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OIFF-2015 SCHEDULE OF EVENTS

AUGUST 9, SUNDAY

sponsored by IZZE Beverage Company

2:00 pm to 3:30 pm – Red Carpet Welcome & Opening Evening with refreshments & appetizers served in the lobby of Star Theatre, 402 North Coast Hwy, O'side, CA 92054

3:30 to 6:00 pm – theatrical performance onstage of Star Theatre, opening speech and greetings from OIFF's organizational committee, and screening of Guest Feature Films

AUGUST 10, MONDAY 6:00 pm to 10:00 pm – screening of films at Sunshine Brooks Theatre, 217 N Coast Hwy, Oceanside, CA 92054, sponsored by Union Design Company

AUGUST 11, TUESDAY 6:00 pm to 10:00 pm – screening of films at The Brooks

AUGUST 12, WEDNESDAY 6:00 pm to 10:00 pm – screening of films at The Brooks

AUGUST 13, THURSDAY 6:00 pm to 10:00 pm – screening of films at The Brooks

AUGUST 14, FRIDAY 6:00 pm to 10:00 pm – screening of films at The Brooks, sponsored by Oceanside Theatre Company

AUGUST 15, SATURDAY

sponsored by Venetos Italian Cuisine

10:00 am to 12:50 pm – screening of films at Star Theatre

1:00 pm to 2:25 pm – Deconstructing a Film Score workshop at the Community Rooms of Oceanside Public Library, downtown branch, 330 N Coast Hwy, Oceanside, CA 92054 (within walking distance from Star, lunch optionally sold during this workshop)

2:35 pm to 9:00 pm – screening of films at Star Theatre

AUGUST 16, SUNDAY

sponsored by San Luis Rey Bakery & Restaurant

2:00 pm to 3:00 pm – Closing Awards Gala reception with refreshments & appetizers in the lobby of Star Theatre, 402 North Coast Hwy, Oceanside, CA 92054

3:00 pm to 3:15 pm – live performance onstage of Star Theatre

3:30 pm to 5:00 pm – closing speech and greetings from OIFF's organizational committee, presentation of about 15 awards (for winning films) to be given to filmmakers in each category from the OIFF Jury, and in each category for Audience Choice Awards, with screening of clips from winning films. The ceremony includes presentation of two special awards: 1) the OIFF Awareness Award for making awareness about an important topic in film and television industry to Stacy Goldberg, Make A Film Foundation Mito Ambassador in association with The Magic Bracelet film; 2) Lifetime Achievement Award for contribution in film and television industry to John DeBello, creator of Attack of the Killer Tomatoes!

AUGUST 9, SUNDAY (SUMMARY)

Day 1 of OIFF-2015 sponsored by IZZE Beverage Company

RED CARPET WELCOME AND OPENING

2 pm to 6 pm –

Red Carpet Welcome & Opening Evening at Star Theatre, 402 North Coast Hwy, Oceanside, CA 92054 (includes arrival of famous stars, reception of filmmakers, live entertainment, refreshments & appetizers, and screening of Guest Feature Films)

DETAILS:

2:00 PM – red carpet arrival of film industries stars and reception of filmmakers. This is a perfect picture opportunity for red carpet and in front of the OIFF Official Backdrop, enjoy live songs by Star Theatre Glee Club at the entrance, food and first drink included with passes (served in the lobby, craft beer – courtesy of Stone Brewing Co, Ballast Point Brewing & Spirits, and Manzanita Brewing Company)

3:30 PM – live performance onstage of Star Theatre by Star Theatre Glee Club

3:45 PM – opening speech and greetings from OIFF's organizational committee

3:50 PM – screening of Into The Silent Sea (from Arsta, Sweden, 25 min), winner of both OIFF-2014 Jury's Award for Best Student Film – College and OIFF-2014 Jury's Award for Best Picture (meet & Q&A with the filmmaker after the screening)

4:25 PM – screening of Guest Feature Film "Attack of the Killer Tomatoes" (83 min), a 1978 comedy horror film directed, produced, edited, music-scored, and co-written by John DeBello and starring David Miller. This classic film, which involves tomatoes revolting against humanity, has achieved a cult status in modern cinema. It has been filmed entirely in San Diego county, including Oceanside. (Meet & Q&A with John DeBello after the screening.)

6:00 PM – conclusion

6:30 PM to close – afterparty
(venue announced onstage)

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AUGUST 10, MONDAY (SUMMARY)

Day 2 of OIFF-2015 sponsored by Union Design Company

6:00 pm to 10:00 pm – screening of films at Sunshine Brooks Theatre, 217 N Coast Hwy, Oceanside, CA 92054

Nature (Family Friendly) screening block

- 6:00 PM Yellowstone Devil Dog (Student Film – High School) 0:31:27, Riverside, CA
- 6:40 PM Breaking Point (Full Length Documentary) 0:59:30, San Marcos, CA
- 7:45 PM My Saltwater Sanctuary (Short Documentary) 0:19:28, Sydney, Australia
- 8:10 PM Realm of the oceans (Full Length Documentary) 0:52:00, Rouyn-Noranda, Québec, Canada

Romantic Dramas (Family Friendly) screening block

- 9:05 PM Oceanside 2K15 (Oceanside Spotlight Film) 0:02:19, Oceanside, CA
- 9:15 PM A Gallon of Gas (Student Film – College) 0:08:39, San Diego, CA
- 9:30 PM Birthday Wish (Narrative Short Film) 0:12:18, El Cajon, CA
- 9:45 PM Videoclube / “Video Store” (Narrative Short Film) 0:17:39, Porto, Portugal
- 10:00 PM conclusion

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Translated by Beverly Cross
and Francis Evans*

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{proof}

by David Auburn

February 5 - 21, 2016

The
Elephant
MAN

by Bernard Pomerance

Apr 8 - Apr 24, 2016

AUGUST 10, MONDAY (SCREENINGS)

NATURE FILMS - SCREENING BLOCK - FAMILY FRIENDLY



Yellowstone Devil Dog (Student Film – High School) 0:31:27, Riverside, CA. In this documentary by 11-grader high school student, we learn about an alpha male of a Yellowstone National Park pack, who must survive as a fugitive after his mate is legally shot and killed by Wyoming wolf hunters. Through his fight to stay alive and his quest to start a new family, his life story begins to resemble the historical plight of his species.

Breaking Point (Full Length Documentary) 0:59:30, San Marcos, CA. The worst environmental disaster in US history is quickly approaching, yet very little is being done to stop it. A casualty of the "water wars" in the Southwest, California's largest lake is disappearing. The receding Salton Sea reveals a toxic mix of fine dust and chemicals that is threatening the health of millions. The Salton Sea has reached its breaking point, and time is running out.



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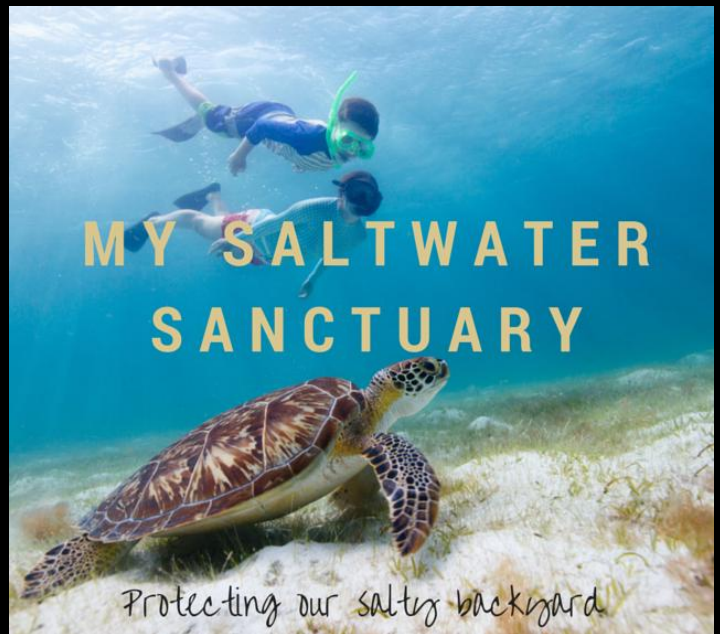
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AUGUST 10, MONDAY (SCREENINGS)

NATURE FILMS - SCREENING BLOCK - FAMILY FRIENDLY

My Saltwater Sanctuary (Short Documentary) 0:19:28, Sydney, Australia, The vibrant ocean and beach culture, their joy, their livelihoods, and their local identity is intertwined with the ocean and ultimately on the future conservation of marine parks and sanctuaries, giving iconic species like the friendly Blue Groper a chance to replenish. This film is a part of an Australia-wide filming project documenting the science and the experiences of locals, who live beside marine reserves.



Realm of the oceans (Full Length Documentary) 0:52:00, Rouyn-Noranda, Québec, Canada.

Did you know that it takes 550 years for a drop of water in the ocean to travel around the planet before going through the same location? Scientists around the world are observing how ocean currents play a key role in the balance of the planet.

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AUGUST 10, MONDAY (SCREENINGS)

ROMANTIC DRAMAS – SCREENING BLOCK – FAMILY FRIENDLY

Oceanside 2K15 (Oceanside Spotlight Film) 0:02:19, Oceanside, CA. To celebrate Oceanside's image, Oceanside International Film Festival held a special contest that had something directly to do with Oceanside, either documentary, music video, narrative fictional story, historic account, etc. This is one of the contestants.



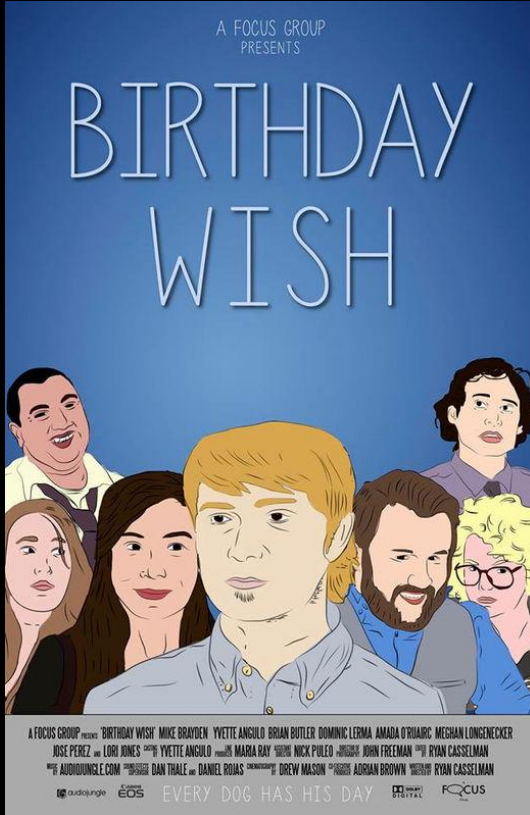
A Gallon of Gas (Student Film – College) 0:08:39, San Diego, CA. Suffering from a broken heart and with three days to kill before his flight back home, a young traveler takes a chance on adventure after meeting a friendly local who shows him that there is more to life than misery.



SAN DIEGO'S NORTH SHORE.

AUGUST 10, MONDAY (SCREENINGS)

ROMANTIC DRAMAS - SCREENING BLOCK – FAMILY FRIENDLY



Birthday Wish (Narrative Short Film) 0:12:18, El Cajon, CA. Birthdays can be tough. Being often a reminder that our lives are moving at rapid speed, and while you may have aged a year older over night, you realize that not a whole lot else has changed. That is certainly the case with Jeff, a greeting card creative who has the "birthday blues" and struggles to find someone to share his birthday with.

Videoclube / "Video Store" (Narrative Short Film) 0:17:39, Porto, Portugal On a spring night of 1999, two teens - a video store clerk

and a film buff - set out on an unusual adventure: to deliver obsolete VHS-tapes to the people who rented those movies the most.



In their walk through the streets of a port city, they discover each others fears and anxieties... and love for movies.

Contact

Photos
by Linda
.net

Please call to schedule your fun session with Linda.

Contact: Linda Belford Woods
Phone: 760-722-7156
San Diego: 619-847-3630
E-mail: lbwphoto@aol.com



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AUGUST 11, TUESDAY (SUMMARY)

Day 3 of OIFF-2015

6:00 pm to 10:00 pm – screening of films at Sunshine Brooks Theatre, 217 N Coast Hwy, Oceanside, CA 92054

Coming of Age (Mature Content) screening block

- 6:00 PM** A Stacked Deck (Student Film – High School) 0:21:36, Carlsbad, CA
6:25 PM The Age of Reason (Narrative Feature Film) 1:33:00, Santa Clarita, CA
8:05 PM The Knockout Game (Narrative Short Film) 0:15:32, Santa Barbara, CA

8:25 PM BREAK 5 MINUTES

Serious Dramas (Mature Content) screening block

- 8:30 PM** Old Mission San Luis Rey: Day of the Dead (Oceanside Spotlight Film) 0:03:42, Oceanside, CA
8:40 PM 3:28 AM (Narrative Short Film) 0:07:41, San Diego, CA,
8:55 PM Red Deception (Narrative Short Film) 0:09:51, San Diego, CA,
9:10 PM Good Behavior (Narrative Short Film) 0:13:26, Los Angeles, CA
9:30 PM Ghosts of the Long Ago Drawer (Narrative Short Film) 0:07:30, San Diego, CA,
9:40 PM Carne de Gaviota / “Seagull Meat” (Narrative Short Film) 0:25:33, Spain
10:00 PM conclusion

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AUGUST 11, TUESDAY (SCREENINGS)

COMING OF AGE - SCREENING BLOCK – MATURE CONTENT

A Stacked Deck (Student Film – High School) 0:21:36, Carlsbad, CA. This is a high school student film produced by Carlsbad High School film program students. In this House of Cards adaptation, the newest student at the fictional Triton High School, Nathan Forrester, infiltrates his school's political system through deceit and manipulation. The content is family-friendly, but PG is suggested (high school subject matter).



The Age of Reason (Narrative Feature Film) 1:33:00, Santa Clarita, CA. On the last summer weekend after graduating high school, Oz has a choice to make: skip town to Nashville and try out for major league baseball, or stay and care for his little sister and best friend. After his



alcoholic father convinces him not to go, Oz realizes that his father purposely sabotaged his chances at being a professional pitcher.

THE KNOCKOUT GAME

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The Knockout Game (Narrative Short Film) 0:15:32, Santa Barbara, CA. A group of five restless adolescents pass the time playing 'Knockout', a brutal game in which the goal is to find an unsuspecting target and lay that person out with one punch. But as things get out of hand, what starts out as a game quickly becomes a matter of life and death.



AUGUST 11, TUESDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK – MATURE CONTENT



Old Mission San Luis Rey: Day of the Dead (Oceanside Spotlight Film) 0:03:42, Oceanside, CA. To celebrate Oceanside's image, Oceanside International Film Festival held a special contest that had something directly to do with Oceanside, either documentary, music video, narrative fictional story, historic account, etc. This is one of the contestants.

3:28 AM (Narrative Short Film) 0:07:41, San Diego, CA. Murder is on the airwaves as the lives of a stranger and late night radio DJ become intertwined one fateful night. This film made for 48 Hour Project is about difficult decisions and perspective. The audiences will have to choose who's side of the phone conversation they can relate to in this short film.



Red Deception (Narrative Short Film) 0:09:51, San Diego, CA. In this film Chiu Lan is under suspicion after the death of a top pharmaceutical executive. Corporate espionage happens more frequently these days than you might think.



AUGUST 11, TUESDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK – MATURE CONTENT

Good Behavior (Narrative Short Film) 0:13:26, Los Angeles, CA. Good Behavior is the story of parole officer Onica Morris, who has been assigned to look after the welfare and re-integration of parolee, Buck Tibbett. Unbeknownst to Buck, this will be Onica's final visit; a visit that neither of them are prepared for.



Ghosts of the Long Ago Drawer (Narrative Short Film) 0:07:30, San Diego, CA. Angie, an aging woman, lost and confused with her life, struggles to stay alive when she is faced with a bubbling cauldron of emotions ignited by recent events and surfacing memories of the ultimate tragedy that happened to her 40 years ago. Searching for answers while longing for relief from her suffering, she returns to the scene of the crime, her living room sofa.



Carne de Gaviota / "Seagull Meat" (Narrative Short Film) 0:25:33, Spain. Roberto, Susana and Marc shipwrecked in a desert beach located somewhere in the world. The beach won't only be witness of a physical survival, their relationship will bring them to subsist emotionally and to discover who they are.



AUGUST 12, WEDNESDAY (SUMMARY)

Day 4 of OIFF-2015

6:00 pm to 10:00 pm – screening of films at Sunshine Brooks Theatre, 217 N Coast Hwy, Oceanside, CA 92054

Serious Dramas (Family Friendly) screening block

- 6:00 PM** La Petite Fille / “Grand-Daughter” (Narrative Short Film) 0:13:45, Spain
6:15 PM Austin (Student Film – College) 0:06:10, Los Angeles, CA
6:25 PM Two and a Quarter Minutes (Student Film – High School) 0:06:40, Huntington Beach, CA
6:40 PM What Child Is This (Narrative Short Film) 0:05:16, Oceanside, CA

Experimental Films (Family Friendly) screening block

- 6:50 PM** Walls (Student Film – High School) 0:02:43, Larchmont, NY
6:55 PM Random Thoughts (Narrative Short Films) 0:02:36, Oslo, Norway
7:00 PM The Emotional Dimensions of the James River (Student Film – High School) 0:03:09, Midlothian, Virginia,
7:10 PM Inner Peace (Student Film – College) 0:03:19, San Diego, CA
7:20 PM BREAK 10 MINUTES

Experiencing America (Family Friendly) screening block

- 7:30 PM** Old Mission San Luis Rey: Generations (Oceanside Spotlight Film) 0:03:56, Oceanside, CA
7:40 PM King Corduroy (Short Documentary) 0:12:12, San Diego, CA
8:00 PM Over the Coals : Santa Maria the BBQ Capitol of the World (Short Documentary) 0:24:10, Los Angeles, CA

Emotional And Sentimental Appeal (Family Friendly) screening block

- 8:30 PM** Hula Is My Language (Student Film – College) 0:15:00, Irvine, CA
8:50 PM Brian’s Dots (Short Documentary) 0:26:18, Los Angeles, CA
9:20 PM Marina não vai à praia / “Marina’s Ocean” (Narrative Short Film) 0:16:25, Brazil
9:40 PM Falling to Pieces (Narrative Short Film) 0:18:04, New York, NY
10:00 PM conclusion



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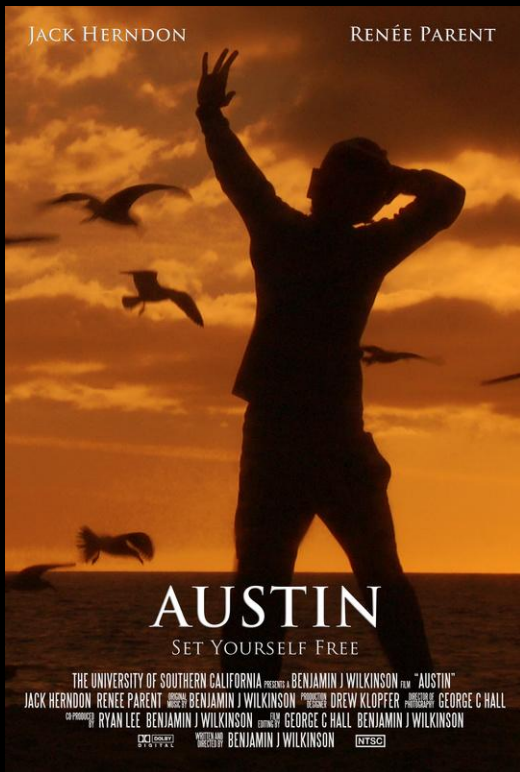
AUGUST 12, WEDNESDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK - FAMILY FRIENDLY

La Petite Fille / "Grand-Daughter" (Narrative Short Film) 0:13:45, Spain. Little Marita receives bad news concerning her boyfriend. She will quickly share them with her dearest relative. By doing so their relationship will grow even stronger than it already is.



Austin (Student Film – College) 0:06:10, Los Angeles, CA. A 19-year-old, non-verbal autistic boy desperately desires to escape the claustrophobia of his mother's deeply caring yet over-protective hands. The filmmaker of this short film studies at the USC School of Cinematic Arts in Los Angeles.



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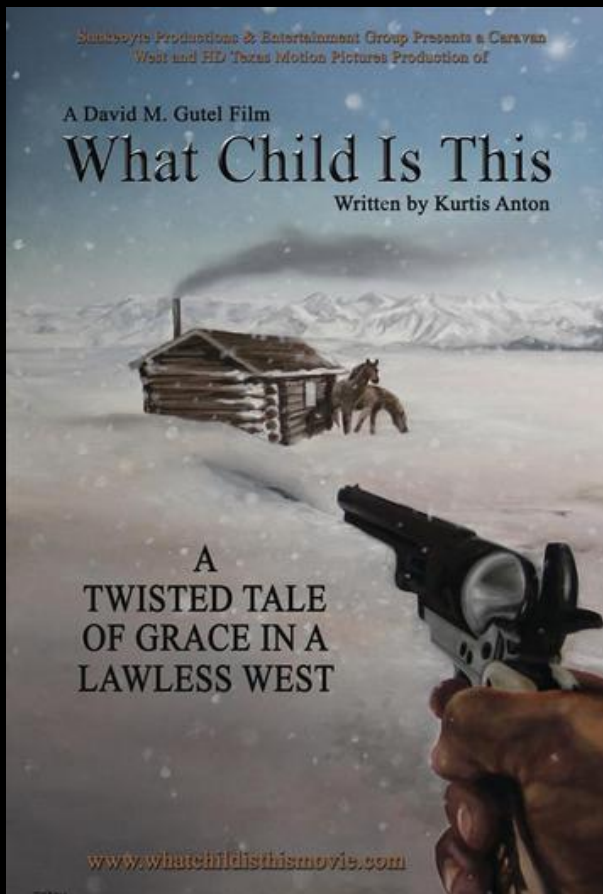
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AUGUST 12, WEDNESDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK - FAMILY FRIENDLY

Two and a Quarter Minutes
(Student Film – High School)
0:06:40, Huntington Beach,
CA. What goes through one's
mind in the two-and-a-quarter
minutes it takes on average for
someone to drown? This film
was made by a 15-year-old
high school student.



What Child Is This (Narrative Short Film)
0:05:16, Oceanside, CA. A lonely, desperate,
framed man struggles through the storm of
his decisions made out of love, following
through with his raped and murdered wife.
Choosing grace over revenge.. Life over death
- as his Creator stirs the beautiful world
around him. Filmed on location of Adams
Wilderness Area, in Sierra Mountains,
California. This film will benefit the drought-
stricken regions and the communities as they
will directly benefit from it.



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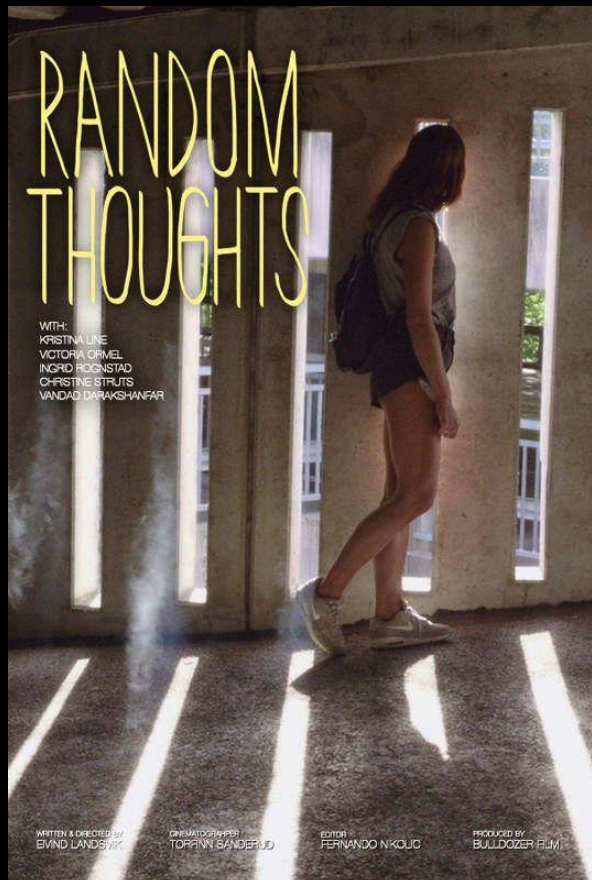
AUGUST 12, TUESDAY (SCREENINGS)

EXPERIMENTAL FILMS - SCREENING BLOCK - FAMILY FRIENDLY

Walls (Student Film – High School) 0:02:43, Larchmont, NY. Set off on a trip into the human mind. This short film by an 11th grade pupil at Convent of the Sacred Heart portrays the tendency to shut others out when grieving.



It demonstrates these mental barricades as physical boundaries, showing that each instance of ill will is almost a 'brick' in the 'wall' of detachment. The open ending calls viewers to understand the lasting impacts of their actions.



Random Thoughts (Narrative Short Films) 0:02:36, Oslo, Norway. Memories can be the most beautiful thing but also painful and sore. Whether good or bad, their importance to any human being is indisputable. What do we really remember? What has unconsciously been added to our memories by our own fantasy? Do you actually remember what your girlfriend wore that day you first got your heart broken?



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AUGUST 12, WEDNESDAY (SCREENINGS)

EXPERIMENTAL FILMS - SCREENING BLOCK - FAMILY FRIENDLY

The Emotional Dimensions of the James River (Student Film – High School) 0:03:09, Midlothian, Virginia. This film provides an emotional roller coaster experience that was musically and visually designed based on a neuroscience research project which correlates a mathematical parameter (fractal dimension) of sounds and images with the selective triggering of emotional states. This film was conceptualized, produced and directed by a 15 year old. She aims to challenge the traditional division and separation between Science and Art.



She used her scientific discoveries as a platform to share her dream of finding a place “Where Science Meets Art.” She used drones for aerial photography to capture images with a special camera converted to use Infrared (720 nm).

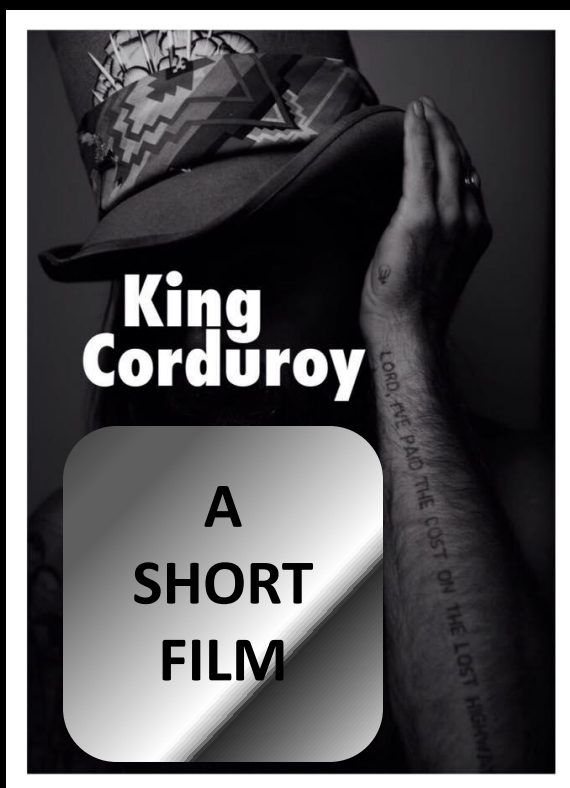


Inner Peace (Student Film – College) 0:03:19, San Diego, CA. A nervous man develops an eye twitch as he prepares for his stressful day. He tries to meditate to calm his nerves, but is interrupted by the madness of his family life. He escapes his home and resumes his meditation, but even in the calm outdoors, his stress pervades. When he sees his son through the window, he realizes that he only achieves inner peace while he is at home, surrounded by his family.

AUGUST 12, WEDNESDAY (SCREENINGS)

EXPERIENCING AMERICA - SCREENING BLOCK - FAMILY FRIENDLY

Old Mission San Luis Rey: Generations (Oceanside Spotlight Film) 0:03:56, Oceanside, CA. To celebrate Oceanside's image, Oceanside International Film Festival held a special contest that had something directly to do with Oceanside, either documentary, music video, narrative fictional story, historic account, etc. This is one of the contestants.



King Corduroy (Short Documentary) 0:12:12, San Diego, CA. This is a story of a dedicated musician on his quest for success in the music business. Kurt McMahan aka King Corduroy departed his home state of Alabama in 2007 to build his prowess as a musician and songwriter. We catch up with King Corduroy in Hollywood where he has been living in an RV and entertaining the locals at a club called: The Piano Bar. Step into the universe with The Cosmic Troubadour of Southern Soul.

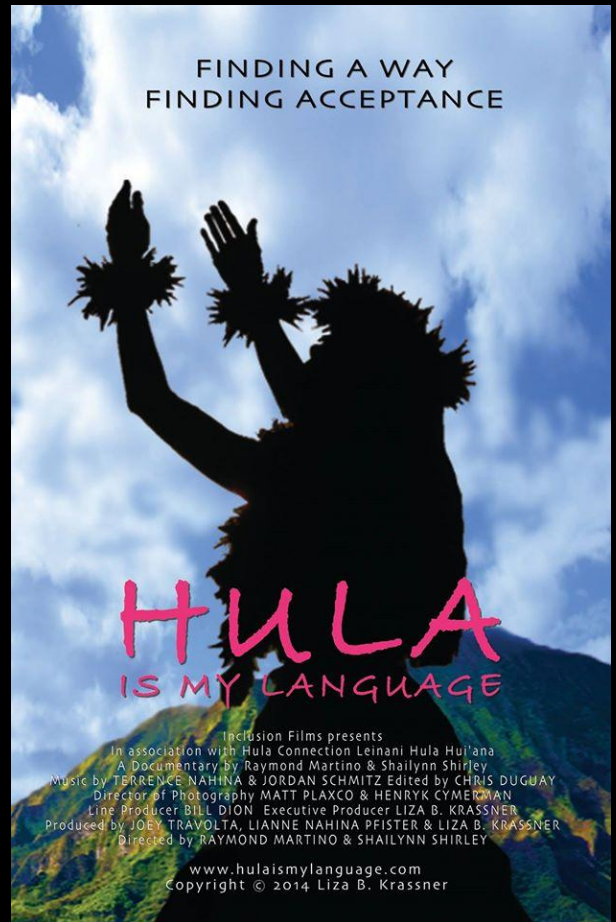
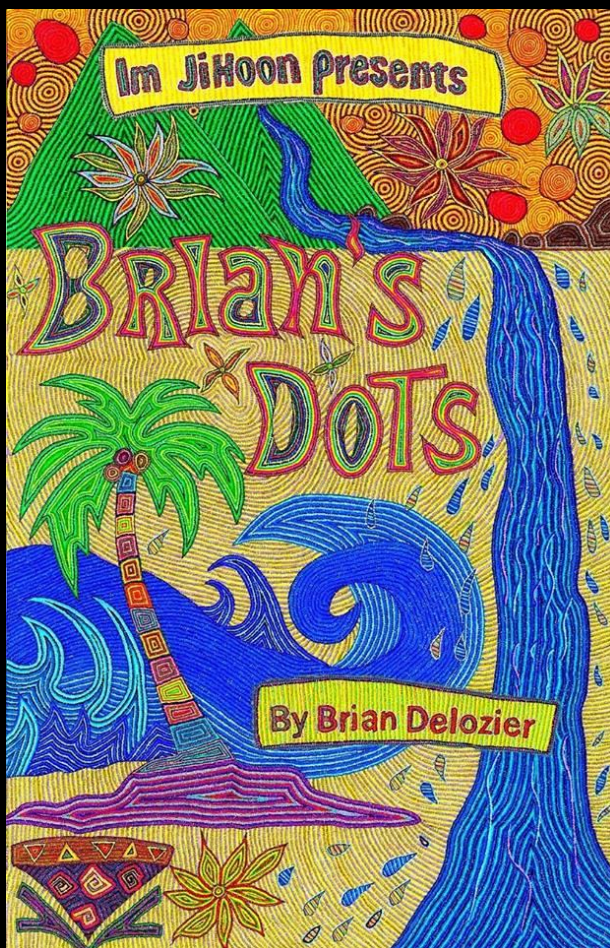
Over the Coals : Santa Maria the BBQ Capitol of the World (Short Documentary) 0:24:10, Los Angeles, CA. Over The Coals is the story of Santa Maria style BBQ, a little known and under appreciated form of cooking. The film interviews members of the community, and explores the history of the cuisine. The movie was shot in mouth-watering HD.



AUGUST 12, WEDNESDAY (SCREENINGS)

EMOTIONAL AND SENTIMENTAL APPEAL - SCREENING BLOCK - FAMILY FRIENDLY

Hula Is My Language (Student Film – College) 0:15:00, Irvine, CA. Individuals with special needs learn to connect and communicate through dance and culture at the Hula Connection Halau in Southern California. This is a short film about how families are brought together through aloha.



Brian's Dots (Short Documentary) 0:26:18, Los Angeles, CA. Brian had a serious accident at 16 but with determination and spirit he had a miraculous recovery and left for Hawaii in search of something more, perhaps to share his inspiring story. Brian also discovered love of artwork using dots which developed into his own unique style of beautiful pointillism. Contains PG content.

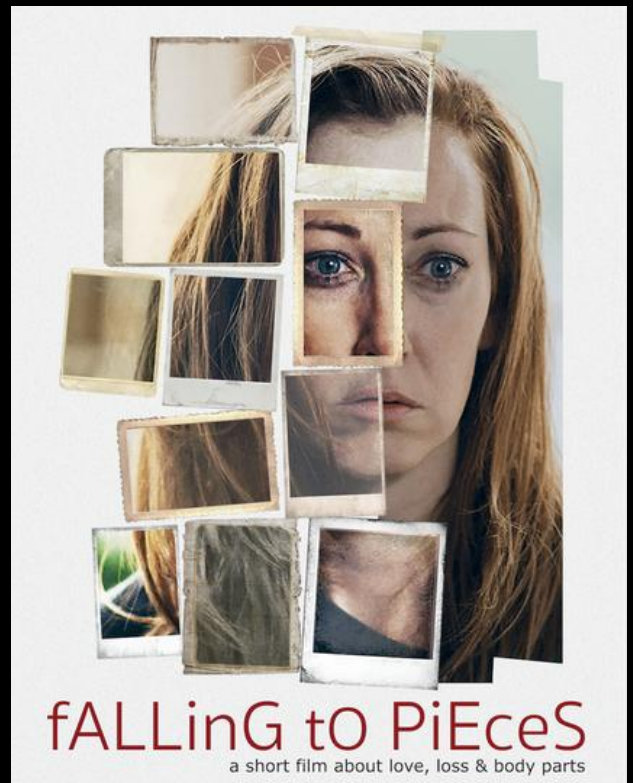
AUGUST 12, WEDNESDAY (SCREENINGS)

EMOTIONAL AND SENTIMENTAL APPEAL - SCREENING BLOCK - FAMILY FRIENDLY



Marina não vai à praia / "Marina's Ocean" (Narrative Short Film)
0:16:25, Brazil. A group of countryside students are preparing a special trip to the beach. Marina, a 15-year-old girl with Down Syndrome has a strong wish to visit the sea for the first time. Forbidden to travel with the other kids, Marina starts her own journey towards the Atlantic Ocean.

Falling to Pieces (Narrative Short Film)
0:18:04, New York, NY. When young widow Cassandra seeks out the recipients of her husband's organs, each meeting proves more disastrous than the last. Oh, wait... We forgot to mention – your heart is going to fall into pieces while watching this short.



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AUGUST 13, THURSDAY (SUMMARY)

Day 5 of OIFF-2015

6:00 pm to 10:00 pm – screening of films at Sunshine Brooks Theatre, 217 N Coast Hwy, Oceanside, CA 92054

Music (Mature Content) screening block

- 6:00 PM** 10:4 (Student Film – College) 0:01:54, San Marcos, CA
6:05 PM Why We Fight (Student Film – College) 0:28:32, Santa Barbara, CA
6:40 PM Head to the Harbor (Oceanside Spotlight Film) 0:02:54, Oceanside, CA

Comedy (Mature Content) screening block

- 6:45 PM** The Appointment (Narrative Short Film) 0:08:28, San Diego, CA
7:00 PM Who is the Mannequin? (Narrative Short Film) 0:06:23, Scottsdale, AZ
7:10 PM Right Hand Men (Narrative Short Film) 0:07:26, San Diego, CA
7:25 PM U Pack It (Narrative Short Film) 0:08:07, Chula Vista, CA
7:40 PM Manias (Narrative Short Films) 0:13:02, Argentina

Science-Fiction (Mature Content) screening block

- 7:55 PM** Subject (Narrative Short Film) 0:13:25, Canada
8:15 PM Chasing The Past (Narrative Short Film) 0:17:23, Los Angeles, CA
8:40 PM Transpose (Narrative Short Film) 0:06:16, Seattle, WA

Horror (Mature Content) screening block

- 8:50 PM** Nothing Like the Sun (Student Film – College) 0:18:49, San Marcos, CA
9:15 PM Grave Shivers (Narrative Short Film) 0:14:00, Baton Rouge, LA
9:35 PM Fresh Meat (Student Film – College) 0:10:30, Wheaton, IL
9:50 PM Forever Hollywood (Narrative Short Film) 0:18:08, San Diego, CA
10:00 PM conclusion



The image features the Selle Anatomica logo, a stylized dark blue shape resembling a bicycle saddle, with the text "SELLE ANATOMICA" and "MADE IN USA" below it. Below the logo is a photograph of a cyclist riding on a paved road through a desert landscape with red rock formations in the background.

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AUGUST 13, THURSDAY (SCREENINGS)

MUSIC - SCREENING BLOCK - MATURE AUDIENCES



10:4 (Student Film – College) 0:01:54, San Marcos, CA. In this short music video, a restless and young man walks to try to get a clear head only to end up where he was at the start, which in turn allows him to find another path. The man tormented by the world around him finds comfort in not the wealth and objects he acquires but by the simple things around him.

Why We Fight (Student Film – College) 0:28:32, Santa Barbara, CA. This is a musical based in present day Los Angeles. A young woman ensnared in the life of gang violence tries to escape with her two younger siblings, but is kidnapped after her Uncle Felix murders a member of a rival gang.

WHY
WE
FIGHT



Head to the Harbor (Oceanside Spotlight Film) 0:02:54, Oceanside, CA. To celebrate Oceanside's image, Oceanside International Film Festival held a special contest that had something directly to do with Oceanside, either documentary, music video, narrative fictional story, historic account, etc. This is one of the contestants.

AUGUST 13, THURSDAY (SCREENINGS)

COMEDY FILMS - SCREENING BLOCK – MATURE AUDIENCES

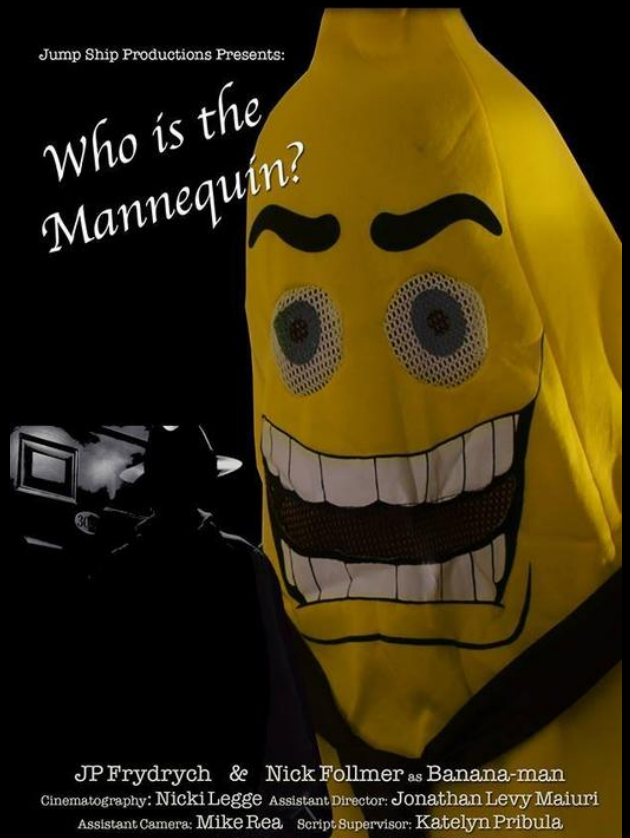


The Appointment (Narrative Short Film) 0:08:28, San Diego, CA. This is a dark comedy short with a seasoned hitman, who receives an invitation to meet his boss in person, a very rare opportunity. His excitement is diminished when he meets Alex, an ambitious hitwoman, who has been called in for an appointment at the same time. Will there be a promotion, or a firing?

Who is the Mannequin? (Narrative Short Film) 0:06:23, Scottsdale, AZ. After 10 years of intensive work on his one and only case, Detective Bernard finally discovers who the Mannequin really is. He invites his good friend over to share the news, only to realize that he may have made a deadly mistake.

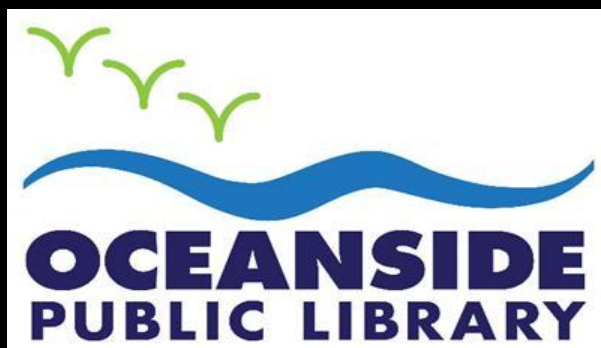
Jump Ship Productions Presents:

Who is the Mannequin?



JP Frydrych & Nick Follmer as Banana-man
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Assistant Camera: Mike Rea Script Supervisor: Katelyn Pribula
Written by: Nicki Legge Music by: Nick Follmer
Produced by: JP Frydrych Directed by: Nicki Legge

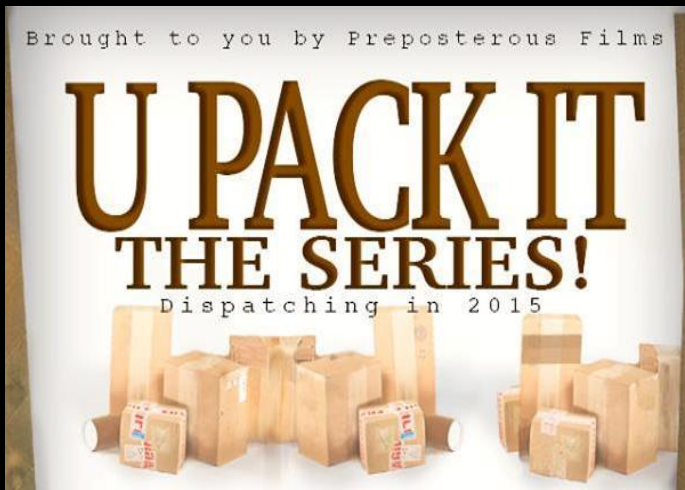
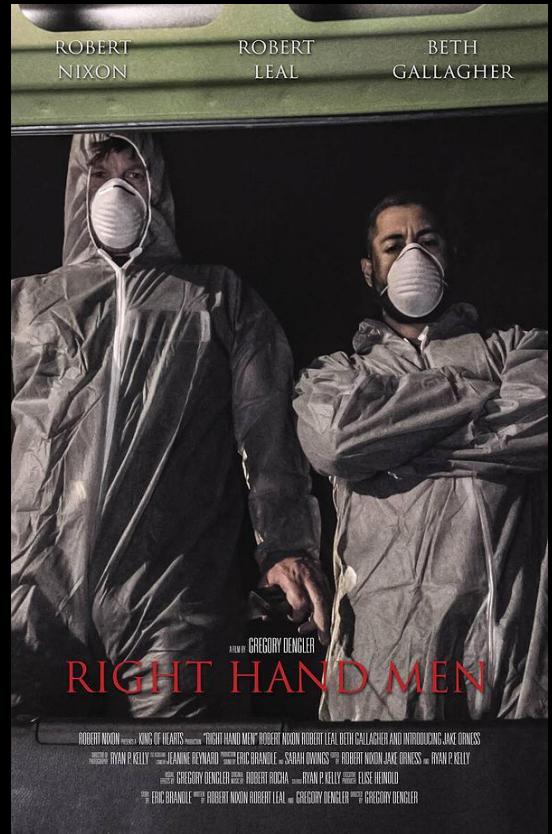
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AUGUST 13, THURSDAY (SCREENINGS)

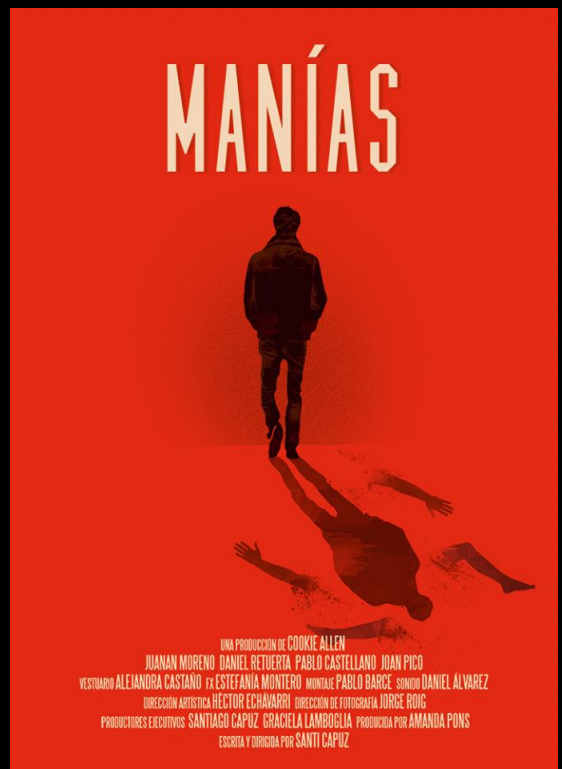
COMEDY FILMS - SCREENING BLOCK – MATURE AUDIENCES

Right Hand Men (Narrative Short Film) 0:07:26, San Diego, CA. Two goons need to hand off an important package to their boss, before it's too late. A film from King Of Hearts Films, produced here using 100% local cast and crew.



U Pack It (Narrative Short Film) 0:08:07, Chula Vista, CA. When OSHA investigator John Jansen makes an unannounced visit to the U Pack It Warehouse, panic sets in and comedy ensues.

Manias (Narrative Short Films) 0:13:02, Argentina. Meaning "Obsessions" in Spanish, this is a short film about the little things that cannibals do, especially when it comes to Felix. This film was shot in Spain but the Director and Executive Producer are from Argentina. The director studies at school of Cinematography and Audiovisual Arts of Madrid and was a student of University of Navarre.



AUGUST 13, THURSDAY (SCREENINGS)

SCIENCE FICTION - SCREENING BLOCK - MATURE AUDIENCES



Subject (Narrative Short Film) 0:13:25, Canada. In this film we learn about a man living in New York City, fed up with society, who decides to become a hermit. However this is not the full extent of the story...

Chasing The Past (Narrative Short Film) 0:17:23, Los Angeles, CA. A man coping with the tragic loss of his fiancée, discovers a self-proclaimed time-traveler that he must now protect.



Transpose (Narrative Short Film) 0:06:16, Seattle, WA. Three lives crash & weave together in one fateful evening in this short thriller, but for one of them the events unfold like an old wound. When compulsion ultimately overrides reason, the resulting mercy-short circuits the lives of everyone involved.

AUGUST 13, THURSDAY (SCREENINGS)

HORROR FILMS - SCREENING BLOCK - MATURE AUDIENCES

Nothing Like the Sun (Student Film – College) 0:18:49, San Marcos, CA. This is a film about a vampire couple, married for over 200 years, who come to a crossroads in their marriage when one decides they want to be human again.



Grave Shivers (Narrative Short Film) 0:14:00, Baton Rouge, LA. This is a short sci-fi horror anthology that weaves three tales of monsters, killers, and things that go bump in the night.

“It is with great pleasure that I present this short film on behalf of the dedicated cast and crew. I hope you enjoy 13 minutes of horror, dread, and wonder,” says the filmmaker.



mimi&lu

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www.mimiandlu.com

AUGUST 13, THURSDAY (SCREENINGS)

HORROR FILMS - SCREENING BLOCK - MATURE AUDIENCES

Fresh Meat (Student Film – College) 0:10:30, Wheaton, IL. This is a fun horror comedy about a happy go-lucky fry cook, escaped prison convict, and a sassy business woman, whose lives all cross paths one fateful night in a rural diner.



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ANDRES ACOSTA, FRANK MOHLER, DILLAN STOCKHAM,
ANGIE BAGGETT, JULIA WATSON, ANGIE BAGGETT & JULIA WATSON, ANGIE BAGGETT



Forever Hollywood (Narrative Short Film) 0:18:08, San Diego, CA. Enjoy this short horror film about a group of young actors. Sent to participate in a team-building camping retreat at the request of their producer, the group sets out to capture behind the scenes footage to promote their upcoming TV series. The retreat takes a dark turn as one by one, the actors fall prey to the spread of a Zombie virus and even the living begin to turn on each other. A hero arises, and a mad dash for survival ensues.

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AUGUST 14, FRIDAY (SUMMARY)

Day 6 of OIFF-2015 sponsored by Oceanside Theatre Company

6:00 pm to 10:00 pm – screening of films at Sunshine Brooks Theatre, 217 N Coast Hwy

Animation (Family Friendly) screening block

- 6:00 PM Rock is Not an Attitude (Student Films – College) 0:05:11, New York, NY
- 6:10 PM Tick Tock (Animation) 0:09:15, Turkey
- 6:25 PM Telling A You (Animation) 0:05:00, New York, NY
- 6:35 PM Enhebrado / “Threaded” (Animation) 0:10:05, Bogota, Colombia,
- 6:50 PM Oceanside Days of Art 2015 (Oceanside Spotlight Film) 0:01:16, Oceanside, CA

Fantasy (Family Friendly) screening block

- 6:55 PM Save The Date (Student Film – Middle School) 0:07:13, Poway, CA
- 7:10 PM The Sad Snowman (Student Film – Middle School) 0:03:28, Irvine, CA
- 7:20 PM The Amazing Piquelarius (Narrative Short Film) 0:08:11, Los Angeles, CA
- 7:35 PM The Making of The Magic Bracelet (The Making of.. Film) 0:22:53, Chicago, IL
- 8:00 PM The Magic Bracelet (Narrative Short Film) 0:19:00, Los Angeles, CA
- 8:25 PM BREAK 10 MINUTES

Science Fiction (Family Friendly) screening block

- 8:35 PM Just Add Water (Student Film – High School) 0:05:20, San Diego, CA
- 8:45 PM Valiant (Narrative Short Film) 0:29:29, Lafayette, CA
- 9:20 PM Keeper of The Past (Narrative Short Film) 0:28:53, Berlin, Germany
- 9:50 PM The Future Perfect (Narrative Short Film) 0:12:21, Vancouver, British Columbia
- 10:02 PM conclusion



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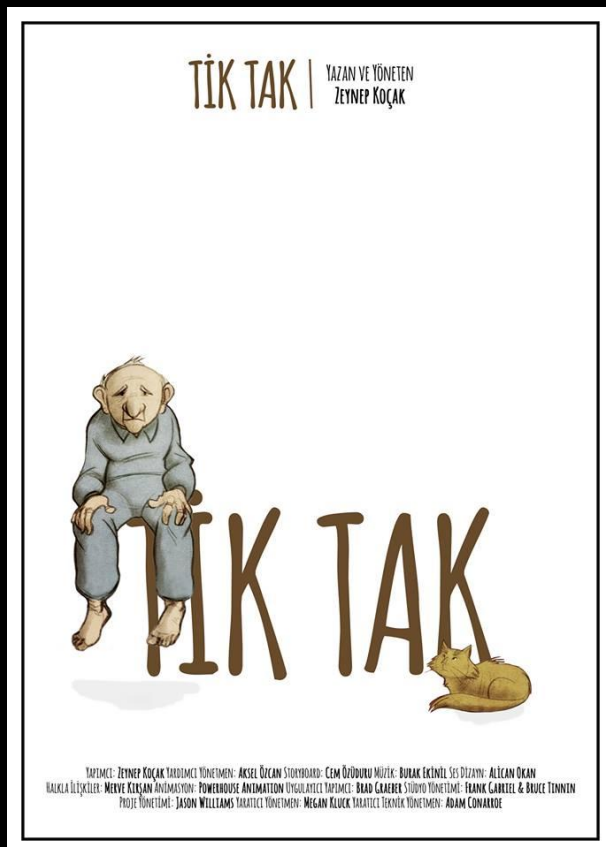
AUGUST 14, FRIDAY (SCREENINGS)

ANIMATION FILMS - SCREENING BLOCK - FAMILY FRIENDLY

Rock is Not an Attitude (Student Films – College) 0:05:11, New York, NY. This is a stop-motion / mixed media animation about four puppeted characters form a happy rock band. Through an interview, there are some flashbacks about what they've been doing before this band. Yes, life



Is short, the band needs to destroy their past before they really build something new. Rock is not only an attitude.



Tick Tock (Animation) 0:09:15, Turkey. The point of this film is: the most important thing in life is not the goal you achieve, but rather it is the road that one takes there along with hope. It is a film about an old man, who wakes up to a routine day with his cat, who is his only friend. After making his breakfast, while drinking his coffee near a window, he watches the street, people, and life. He wants to be in the middle of this life like he used to be.

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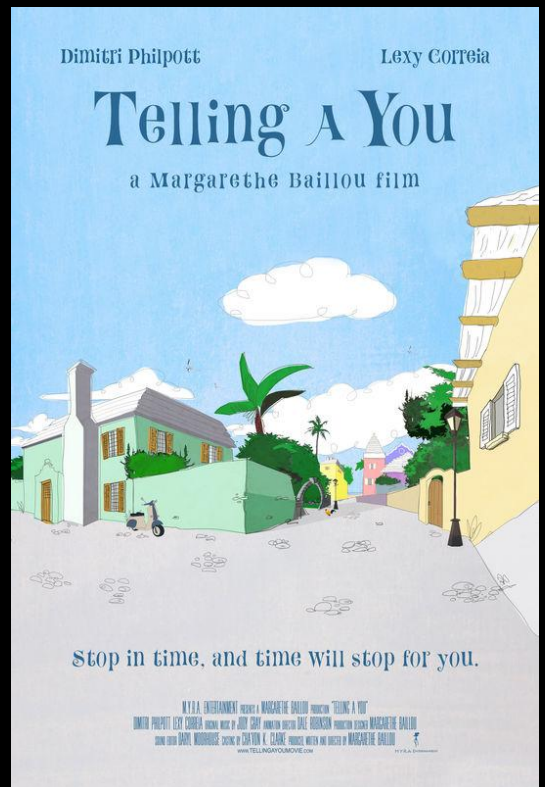
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AUGUST 14, FRIDAY (SCREENINGS)

ANIMATION FILMS - SCREENING BLOCK - FAMILY FRIENDLY

Telling A You (Animation) 0:05:00, New York, NY. Set on the island of Bermuda in the 1960s, this short film captures the romantic meeting of a man and a woman colliding at a street corner. While this may not appear noteworthy, his memory lovingly recalls every detail of the incident, thus turning a seemingly ordinary moment in time into an extraordinary moment in two people's lives. It is the filmmaker's personal homage to Bermuda.



Enhebrado / "Threaded" (Animation) 0:10:05, Bogota, Colombia. It is an experimental animation which takes place in a dream that gradually turns into a nightmare. In a bizarre and colorful city, where frightened people

run away from creatures who take the form of shadows. In this film, we see that a man will go through different states of consciousness to finally reach his deepest fears.

Oceanside Days of Art 2015 (Oceanside Spotlight Film) 0:01:16, Oceanside, CA. To celebrate Oceanside's image, Oceanside International Film Festival held a special contest that had something directly to do with Oceanside, either documentary, music video, narrative fictional story, historic account, etc. This is one of the contestants.



AUGUST 14, FRIDAY (SCREENINGS)

FANTASY FILMS - SCREENING BLOCK - FAMILY FRIENDLY



Save The Date (Student Film – Middle School) 0:07:13, Poway, CA. When a young boy sets his sight on a wrong girl, it takes a true friend and a little time traveling to set him straight. This film was made by a middle school student from San Diego County.

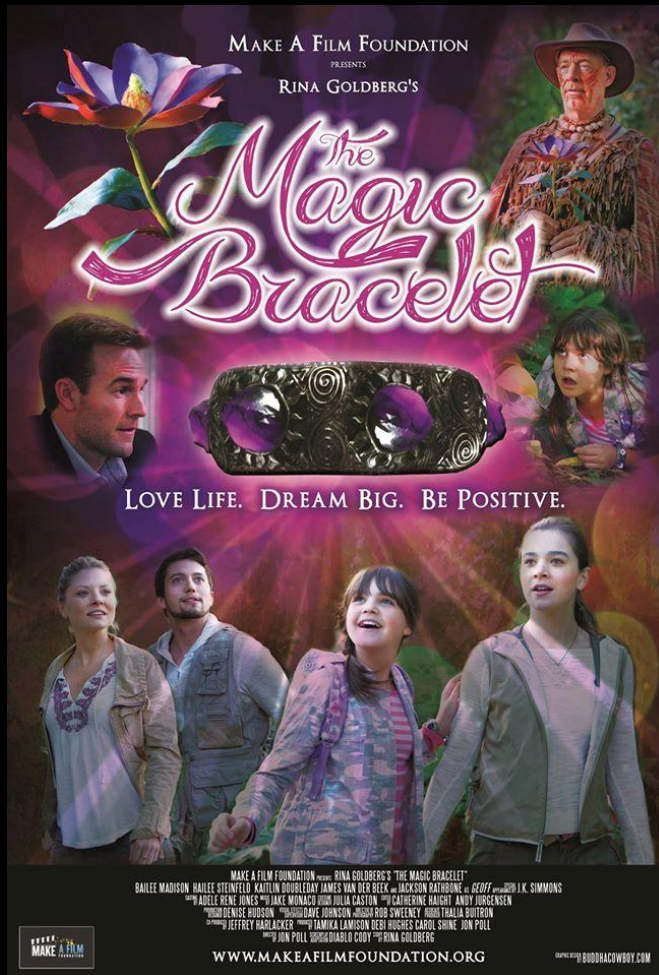
The Sad Snowman (Student Film – Middle School) 0:03:28, Irvine, CA. A snowman sits on a mountain, watching skiers and snowboarders having fun. The snowman longs to be part of the action, but it seems hopeless. A passing snowboarder notices him and a simple act of kindness makes the impossible, possible. Made by a middle school student from Orange County, CA.



The Amazing Piquelarius (Narrative Short Film) 0:08:11, Los Angeles, CA. In this story we learn about a marionette puppet who falls in love with the rag doll across the room, but is unable to pursue her because of his strings holding him back.

AUGUST 14, FRIDAY (SCREENINGS)

FANTASY FILMS - SCREENING BLOCK - FAMILY FRIENDLY



The Making of The Magic Bracelet (The Making of.. Film) 0:22:53, Chicago, IL. Rina Goldberg passed away at the age of 15 from Mitochondrial Disease. This film is dedicated to children who have serious or life-threatening medical conditions. It is made possible by teaming their stories with noted actors, writers and directors who help them to create short film legacies..

The Magic Bracelet (Narrative Short Film) 0:19:00, Los Angeles, CA. The story mysteriously links best friends Angela, Ashley and a cheese-obsessed dog. When Ashley inherits a totem bracelet from a friend who died of Mitochondrial Disease- the same illness she herself battles- it leads the girls on a mystical journey of discovery in which a new level of friendship, family and healing is revealed.

This project was created by Make A Film Foundation to fulfill the wish of 15 year old Rina Goldberg, whose final words to her mom before she died of Mitochondrial disease were 'Promise to take care of my film.' See August 16 program of OIFF-2015 for special award to be given in association with this film.



AUGUST 14, FRIDAY (SCREENINGS)

SCIENCE FICTION - SCREENING BLOCK - FAMILY FRIENDLY

Just Add Water (Student Film – High School) 0:05:20, San Diego, CA. A 16 year old being named Jacob receives the milky way galaxy from his parents for his birthday. They are concerned about his minimal knowledge of responsibility but trust him with the galaxy anyway. As he creates the galaxy anyway, he learns to appreciate humans. He accidentally shatters the galaxy while admiring it. He panics, afraid of what his parents will think. When they come in, his parents are first angry, but they quickly become comforting once they see how upset Jacob is.

JUST ADD WATER



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Valiant (Narrative Short Film) 0:29:29, Lafayette, CA. This is a story of three wanted air-pirates who embark on a dangerous quest after discovering a lost child princess who may hold the ticket to their freedom. Enjoy this film made in a cherished steam-punk tradition!

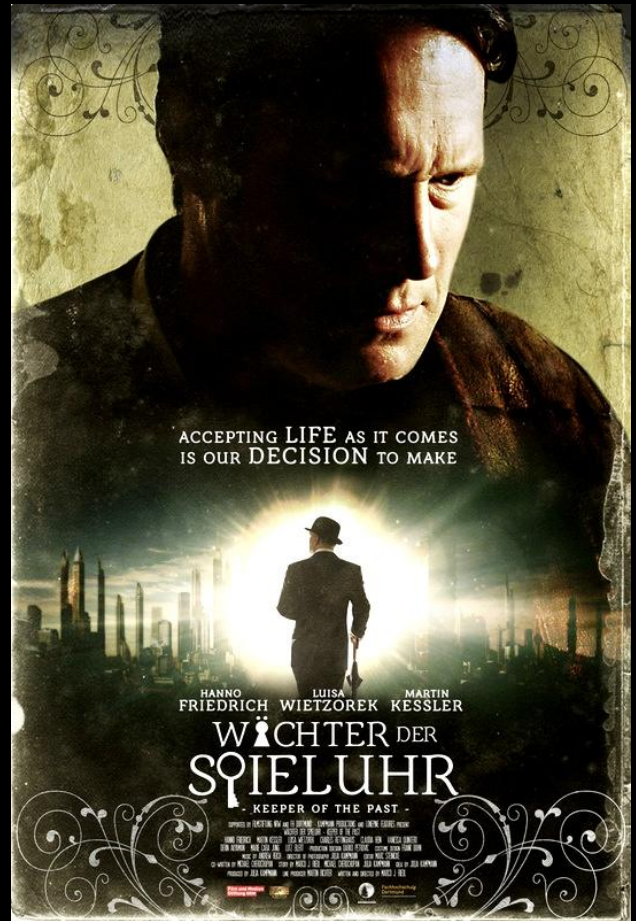


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AUGUST 14, FRIDAY (SCREENINGS)

SCIENCE FICTION - SCREENING BLOCK - FAMILY FRIENDLY

Keeper of The Past (Narrative Short Film)
0:28:53, Berlin, Germany. Accepting life as it comes is a our decision to make. Farmer Finn van Hagen begins a New Life and moves with his wife and his two children out to the country. He now lives on an old, idyllic farm in the middle of nowhere.. But to his eyes, it is the perfect world.! One day a stranger appears, out of the blue. He asks Finn strange questions and tries to extract a well-kept secret from his daughter Verlanda - the whereabouts of a music box, in which Finn's past lies hidden., a past he had long forgotten. If Finn should ever open



the music box, not only he might lose his family forever, he might also bring the world as he knows it to being completely caved in.

The Future Perfect (Narrative Short Film)
0:12:21, Vancouver, British Columbia. This is a time travel movie that takes place in the space between then and now. One man is hired to do a job that makes him question every impulse in his body, until he sees a future he cannot unlearn. A sparse, minimalist sci-fi story about the endless nature of grief, starring Zachary Quinto (Star Trek; Margin Call), Robert Baker (Mad Men; Texas Rising), and featuring music by Son Lux (Looper; The Disappearance of Eleanor Rigby). PG content.

ROBERT BAKER & ZACHARY QUINTO in
THE FUTURE PERFECT a film by **NICK CITTON**

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executive producers **JASON JAMES & MICHAEL GRAND** produced by **JAMES BROWN**
written and directed by **NICK CITTON**

AUGUST 15, SATURDAY (SUMMARY)

Day 7 of OIFF-2015 sponsored by Venetos Italian Cuisine

10:00 am to 9:00 pm – screening of films at Star Theatre, plus workshop at the Library

Social Injustice (Mature Content) screening block

10:00 AM Imminent Threat (Full Length Documentary) 1:10:20, Los Angeles, CA

11:15 AM Omo Child: The River and the Bush (Full Length Documentary) 1:29:53, Rancho Santa Fe, CA

Educational Workshop And Lunch

12:50 PM Walking across the street to the workshop at the Community Rooms of Oceanside Public Library

1:00 PM “Deconstructing a Film Score” workshop by Emmy-winning film composer Larry Groupé at the Community Rooms of Oceanside Public Library

Serious Dramas Continued (Mature Content) screening block

2:35 PM Michael (Student Film – College) 0:14:10, Ramat Gan, Israel

2:50 PM Somos Amigos / “We Are Friends” (Student Film – College) 0:12:55, Madrid, Spain

3:05 PM Maybe (Student Film – College) 0:10:30, Oceanside, CA

3:20 PM Keep In Touch (Narrative Feature Film) 1:59:51, New York, NY

5:25 PM BREAK 5 MINUTES

5:30 PM Oceanside Short Film (Oceanside Spotlight Film) 0:04:35, Oceanside, CA

5:40 PM WildLike (Narrative Feature Film) 1:44:10, New York, NY

7:30 PM BREAK 5 MINUTES

7:35 PM Carry On (Student Film – College) 0:16:24, Beijing, China

7:55 PM Flat Chested (Narrative Short Film) 0:23:43, Chicago, IL

Gay And Lesbian (Mature Content) screening block

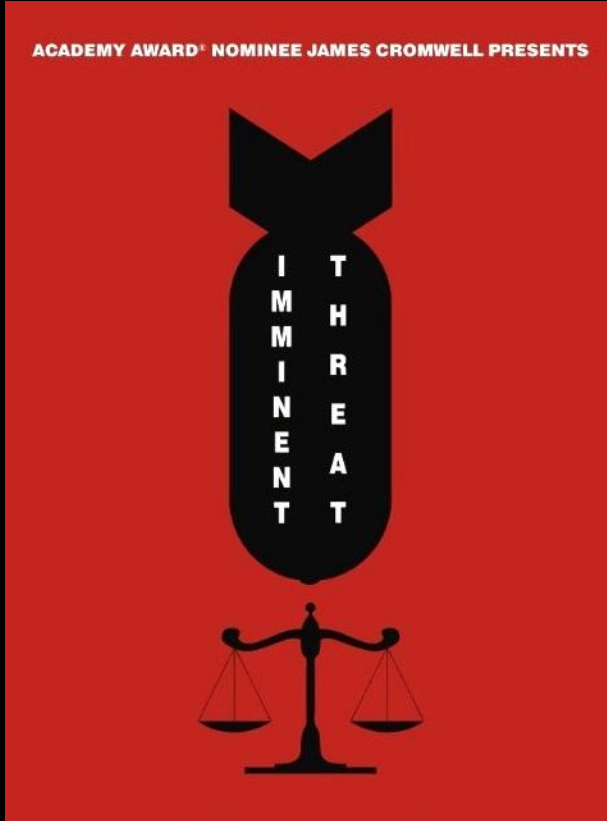
8:25 PM Washakie And The Boy With The Wet Hands (Narrative Short Film) 0:13:56, Barcelona, Spain

8:45 PM Sugarhiccup (Narrative Short Film) 0:16:59, Piedmont, CA

9:00 PM conclusion

AUGUST 15, SATURDAY (SCREENINGS)

SOCIAL INJUSTICE - SCREENING BLOCK - MATURE CONTENT



Imminent Threat (Full Length Documentary) 1:10:20, Los Angeles, CA. Academy Award nominated actor James Cromwell (L.A. Confidential, Green Mile) and Anthony Lopresti (Academy Award winning The Lady in Number 6) bring this film before your eyes. From the Authorization to Use Military Force passed by Congress immediately after 9/11 to the 2014 NSA revelations from Edward Snowden, the documentary looks at the violations of our civil liberties and gradual deterioration of political discourse. Interviewees cross party lines and include members of the U.S. Congress, Code Pink, A.C.L.U. and the Cato Institute which points out this is not a left/right issue; no political ideology is impervious to political oppression.

Omo Child: The River and the Bush (Full Length Documentary) 1:29:53, Rancho Santa Fe, CA. For many generations people in the Omo Valley (Southwest Ethiopia) believed some children are cursed and that these 'cursed' children bring disease, drought and death to the tribe. The curse is called 'mingi' and mingi children are killed. Lale Labuko, a young educated man from the Kara was 15 years old when he saw a child in his village killed and also learned that he had 2 older sisters he never knew who had been killed. He decided one day he would stop this horrific practice. Filmed over a five-year period we follow Lale's journey along with the people of his tribe as they attempt to change an ancient practice.



12:50 PM – break from screenings, walking across the street to the workshop at Oceanside Public Library

AUGUST 15, SATURDAY (WORKSHOP)

DECONSTRUCTING A FILM SCORE - WORKSHOP

“Deconstructing a Film Score” by Emmy-winning film composer Larry Groupé will take place as part of 5th annual Oceanside International Film Festival from 1:00 pm to 2:25 pm, Saturday, August 15, at the Community Rooms of Oceanside Public Library, downtown branch, 330 N Coast Hwy, Oceanside, CA 92054 (across the street from Star Theatre and during the break from Star Theatre screenings). The workshop is a presentation about the artistic and dramatic process of creating original music for motion pictures. It is designed for participants from all musical walks of life looking to augment their knowledge of the field and enhance their compositional skills in the unique art of writing music to picture. It also covers the challenges of both obtaining business opportunities in the entertainment field and then executing the task through a work process. Q&A with the audience will be part of the discussion.

A graduate of the Conservatory of Music at the University of the Pacific, Larry Groupé went on to earn his Masters of Music in Composition at the University of California at San Diego. His work credits are numerous. Larry created the score for *Straw Dogs* directed by Rod Lurie starring James Marsden, Kate Bosworth and Alexander Skarsgård. He also composed the score for *Nothing but the Truth* starring Kate Beckinsale, Matt Dillon and Alan Alda. He wrote the score for *The Contender* starring Joan Allen, Gary Oldman and Jeff Bridges. *The Contender* received two Academy® Award nominations. He composed the music for Mike Binder’s comedy series, *The Mind of the Married Man*, on HBO, as well as *Man About Town* starring Ben Affleck. Larry also enjoyed special recognition for his score of *Deterrence*, a doomsday thriller starring Kevin Pollack and Timothy Hutton. Larry has two Emmy awards to his credit for best documentary score *Jonas Salk: Personally Speaking*, and *Residue* a short subject film about the US early involvement in Cambodia. He was also nominated for a primetime Emmy as composer of best original score for ABC’s drama series, *Line of Fire*. His fourth most recent Emmy® Award nomination is for Best Original Score for the feature film “*Under the Boardwalk: The Monopoly Story*”.

Tickets are \$10.

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AUGUST 15, SATURDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK - MATURE CONTENT



Somos Amigos / "We Are Friends"
(Student Film – College) 0:12:55,
Madrid, Spain. What would you do if you had to fire your best friend? It is at this point where Julio finds himself. This is a short film that seeks to explore the limits between friendship and work... if they exist at all. This is a final graduation project by a student of School of Cinema And Audiovisuals of Catalunya, Spain.

They say everything happens for a
reason.
I thought I truly understood.
Do they?



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Michael (Student Film – College) 0:14:10,
Ramat Gan, Israel. Michael takes his little brother Ohad to a deserted field where he is requested to reenact a terrible act, which he had committed the same morning. As in a police investigation, Michael exposes the various details of Ohad's actions and reveals that Ohad killed the family's dog. This is a realistic story about human nature, dealing with internal drives, morality and violence, made by a student of Tel Aviv University.



Maybe (Student Film – College) 0:10:30,
Oceanside, CA. After a series of unfortunate events, a young man questions the concepts of fate, karma, and coincidence. This film was filmed during the final year of a MediaTech Institute's student.



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AUGUST 15, SATURDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK - MATURE CONTENT



Keep In Touch (Narrative Feature Film) 1:59:51, New York, NY. After a major crisis, a man attempts to track down his "first love," only to discover she was killed many years ago in a car accident. Stumbling upon her younger sister online, a musician who bares a striking resemblance, he obsesses and begins a relationship without disclosing his true identity. The movie features original music and performances by singer-songwriter Gabbi McPhee. It's a film about love, family and finding self worth.

Oceanside Short Film (Oceanside Spotlight Film) 0:04:35, Oceanside, CA. To celebrate Oceanside's image, Oceanside International Film Festival held a special contest that had something directly to do with Oceanside, either documentary, music video, narrative fictional story, historic account, etc. This video is the WINNER of the contest.



WildLike (Narrative Feature Film) 1:44:10, New York, NY. In this film starring Bruce Greenwood, Mackenzie a troubled but daring teenage girl is sent by her struggling mother

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to live with her uncle in Juneau, Alaska. Although the uncle seems like a supportive caretaker and friend, the relationship turns and Mackenzie is forced to run. Trying to make her way back to Seattle alone to find her absent mother, Mackenzie winds up deeper in the Alaskan interior. Lost and with no one else to turn to, she shadows a loner backpacker, Bartlett, an unlikely father figure with scars of his own. Together, they cross the wilderness and discover sanctuary in the last frontier.

AUGUST 15, SATURDAY (SCREENINGS)

SERIOUS DRAMAS - SCREENING BLOCK - MATURE CONTENT



Carry On (Student Film – College) 0:16:24, Beijing, China. This is a story set in Japan-occupied China during World War II. In 1944, the tide turned against Japan and the war began winding down. Prior to their retreat, Japanese troops looted every Chinese village in their path. They took only food and women from these villages followed by massacring all others and

burning everything to the ground. To save his daughter, a Chinese father in this film stuffs his daughter into a large bag disguised as food.

Flat Chested (Narrative Short Film) 0:23:43, Chicago, IL.. After testing positive for the BRCA gene mutation, the film's female character has a specific plan to say goodbye to her breasts the weekend before her preventative double mastectomy, but her sister comes to town with a list of her own ideas for the two days.



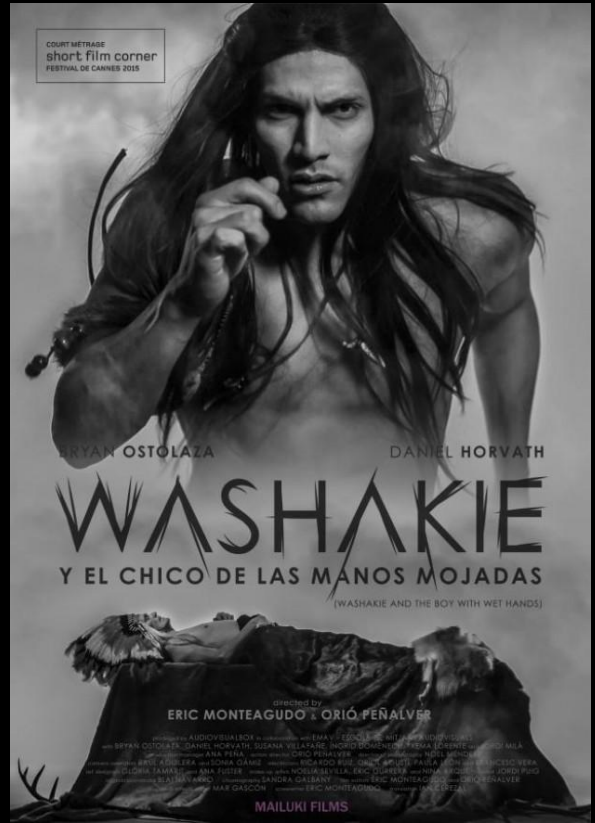
This story, starring Luke Perry (90210), raises awareness about BRCA gene testing and preventative breast and ovarian cancer measures through the use of dark comedy. It was extremely important to the filmmaker during the month before production, since one of her sisters was diagnosed with stage IV ovarian cancer, and her other sister was diagnosed with breast cancer.



AUGUST 15, SATURDAY (SCREENINGS)

GAY AND LESBIAN - SCREENING BLOCK - MATURE CONTENT

Washakie And The Boy With The Wet Hands (Narrative Short Film) 0:13:56, Barcelona, Spain. The Washakie's village is suffering an unprecedented drought. His father is ill and scarcity of water has made it worse. The boy embarks on a journey to the east, the forbidden land, to seek help from the American colonists. There he meets a mysterious cowboy who flees the civilization, whom Washakie will find suspicious. This film about gay love between an Indian and a cowboy was recently screened at the Cannes festival.



Sugarhiccup (Narrative Short Film) 0:16:59, Piedmont, CA. A neurotic journalist searches through digital clues trying to decipher a mysterious message left by her fiancé who has suddenly disappeared.



Sugarhiccup is about one woman's misperception of reality and her subsequent coming apart at the seams, due to overanalysis of incomplete information. The film is a satire on our digital world and how we are easily susceptible to blurring the lines between truth and

perception. It's a story about how nonsensical data, social media, and distrust can all lead to destructive decision-making.

AUGUST 16, SUNDAY (SUMMARY)

Day 8 of OIFF-2015 sp. by San Luis Rey Bakery & Restaurant CLOSING AWARD GALA

2:00 PM – reception with refreshments & appetizers in the lobby; this is the last picture opportunity for red carpet photos and in front of the OIFF Official Backdrop. Enjoy live background music, refreshments & appetizers in the beautiful lobby (food and first drink included with passes).

3:00 PM – live performance onstage of Star Theatre by young Steel Drum student musicians led by Keli Ross Ma'u, who had studied in the West Indies island of Trinidad – the birthplace of the pan instrument)

3:15 PM – closing speech and greetings from OIFF's organizational committee, presentation of about 15 awards (for winning films) to be given to filmmakers in each category from the OIFF Jury, and in each category for Audience Choice Awards, with screening of clips from winning films. The ceremony includes presentation of two special awards: 1) the OIFF Awareness Award for making awareness about an important topic in film and television industry to Stacy Goldberg, Make A Film Foundation Mito Ambassador (The Magic Bracelet short film); 2) Lifetime Achievement Award for contribution in film and television industry to John DeBello, creator of Attack of the Killer Tomatoes!

5:00 PM – conclusion

5:30 PM to close – afterparty (venue announced at the awards ceremony) Jury, and per each awards category for Audience Choices, with screening of clips from winning films

Presentation of OIFF Awareness Award for making awareness about an important topic in film and television industry to Stacy Goldberg

This award to Stacy Goldberg, Make A Film Foundation Mito Ambassador (The Magic Bracelet short film), is to recognize her for utilizing great acting talents in association with the high-cause mission: telling the world about the mitochondrial disease through the healing power of cinematic art.



J.K. Simmons on the set of The Magic Bracelet

To tell the story of her daughter, Stacy and Make A Film Foundation assembled a cast of your faves with Bailee Madison (known for Bridge to Terabithia, Just Go With It), Hailee Steinfeld (Ender's Game, Academy Award nominee – True Grit), J.K. Simmons (Academy Award winner – Whiplash,), Jackson Rathbone (Twilight franchise), James Van Der Beek (Dawson's Creek), and others all starring in The Magic Bracelet.

AUGUST 16, SUNDAY (AWARDS GALA)

Presentation of Lifetime Achievement Award for contribution in film and television industry to John DeBello

Oceanside International Film Festival is honored to present its Lifetime Achievement Award for contribution in film and television industry to John DeBello, creator of *Attack of the Killer Tomatoes!* (1978), *Return of the Killer Tomatoes!* (1988), *Killer Tomatoes Strike Back!* (1991), and *Attack of the Killer Tomatoes* (TV series 1990–1991, one of the earliest animated series to extensively use computer animation). After finalizing the franchise of *Attack of the Killer Tomatoes*, De Bello became president & creative director of Loma Media, one of the most highly successful and advanced communication & marketing/advertisement companies in operation. His credits have included Super Bowl & U.S. Open commercials as well as the first North American



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advertisement for the HD Television. "Killer Tomatoes was indeed filmed partly in Oceanside, although I'm fairly certain the tomato field in the film is now a housing development. Such is progress.", wrote DeBello. Congratulations, John!

Cover photo by Goldy Valiente Photography

Program design and layout by Dmitriy Demidov

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Oceanside Cultural Arts Foundation

Promoting the arts in the Oceanside community

OCAF's mission is to bring quality artistic, visual, and performance arts to Oceanside and the surrounding communities. Locals know that Oceanside Cultural Arts Foundation is an organization of charitable nature. Its monetary awards are presented annually to graduating high school seniors not only from Oceanside, but from throughout North County San Diego. The goal is to inspire the young to further explore their talents in the arts, while raising funds to support their talents and dreams.

We could not have created the annual events of Oceanside Days of Art, Write On Oceanside, Oceanside Intl Film Festival, an Oceanside Music Festival without help from businesses and individuals like you. Without people like you, we could not have showcased hundreds of professional, avocational, and student performers at its year-around events with very affordable ticket prices. We could not have raised the funds to scholarship students who have gone on to UCLA, Berklee School of Music, MediaTech Institute, Utah State, etc.

We believe the arts play an important role in every youth's education. Every contribution enhances a student's ability to excel in the classroom, and, in turn, to contribute to the community. This is why our organization truly values YOUR dedication to a well-rounded education that must include the arts for all students.

Please accept our sincere appreciation for all that you do. And help us continue this important work by making a donation today. Donations can be made here (both PayPal and Credit Card options are offered for your convenience on this website):

www.OCAF.info